

BROCHURE

COLOUR
STUDIO

www.colour-studio.com



WE HELP CONTENT CREATORS FULFILL THEIR VISIONS.

WE ARE A FULL-SERVICE POST-PRODUCTION FACILITY

Focused on episodic television, advertising and motion pictures, we combine world-class talent, innovative workflows and high end technology to help content creators fulfill their visions and meet global delivery standards.

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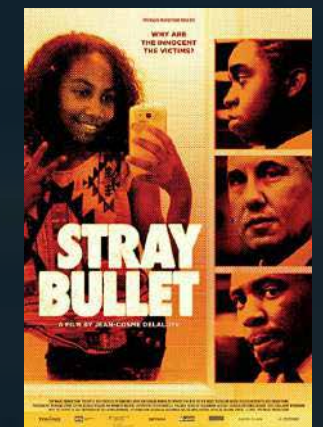
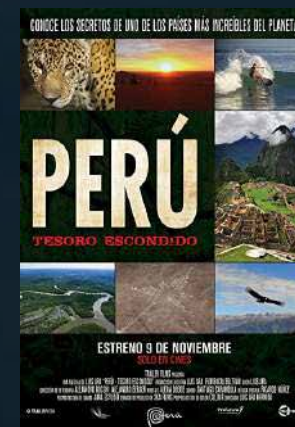
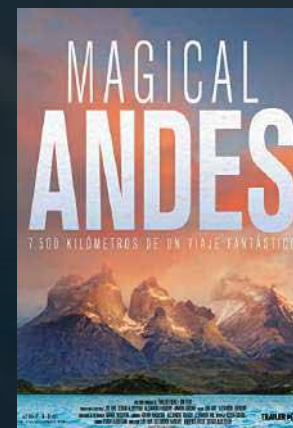
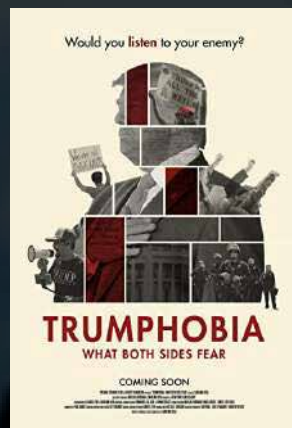
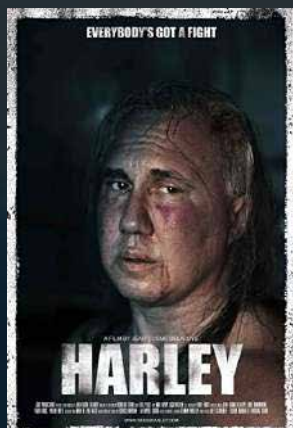
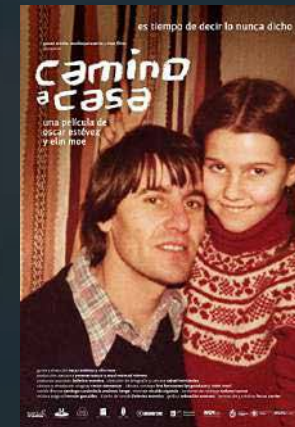
SERVICES

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WORK FEATURES





EDITORIAL

WHETHER YOU'RE WORKING REMOTELY OR IN OUR EDITING SUITES, ENJOY CENTRALIZED STORAGE AND ADVANCED COLLABORATION AND ACCESS CONTROL. STREAMLINE YOUR EDITORIAL WORKFLOW FROM INGEST TO DELIVERY.

Our editorial pipeline is purpose-built to support the rigors and time constraints of television and feature post-production. We accommodate all formats, all resolutions, all delivery requirements. Through our high-speed private network, we also support virtual editing, file sharing and remote review and approval.

ColoUr Studio dedicated conform department offers seasoned online editors set up to work in any resolution and deliver in any format the client requires. Colour Studio knows time is extremely precious on an episodic TV schedule and has built their pipeline to accommodate these requirements for extreme efficiency.

We provide a full end-to-end service incorporating content ingestion, compliance and quality control, hosting and media asset management (MAM), transcoding, and final file delivery. Whatever the regulatory or editorial requirements of the distribution platform, we have vast experience in delivering editorial compliance for content.



HDR Grading Room
Sony XH 310 + Sony PVM 550



SDR Grading Room
Flanders Scientific DM240





POST PRODUCTION COORDINATION

WE MANAGE PROJECTS AND POST RESOURCES

The process at ColoUr Studio are artistic and technological experiences carried out with the utmost dedication and technical support. ColoUr's team is composed of recognized artists with unique skills and dedication to contribute to audiovisual projects.

Our team will coordinate all post resources to take your project from the set through delivery with maximum efficiency, flexibility and creativity. Our infrastructure allows us to work in the most demanding platforms and formats. From 2K to 8K, DPX or Open EXR image sequences to materials captured in linear or Raw formats are possible to be worked natively and quickly contemplating all color spaces for finish in Rec709, DCI and HDR.



DAILIES

WE OFFER BESPOKE SOLUTIONS. WE TAILOR WORKFLOW AND SERVICE PACKAGES TO THE BUDGET, DEADLINE AND CREATIVE DIMENSIONS OF EACH INDIVIDUAL PROJECT.

ColoUr Studio offers simple, reliable and secure solutions for managing and processing dailies. We employ a variety of worldwide recognized winning On-Set Dailies systems, which supports all color workflows and high-speed encoding to all industry-standard formats. Color-graded, sound-sync files are delivered to editorial, visual effects and review locations via our private network. Media storage and backup conforms to strict studio standards.

Also, ColoUr Studio provides expert assistance during pre-production with look development and color management. Our team and workflow specialists are conversant with the latest developments in color science, camera systems and delivery formats. They work with production teams to ensure color is predictable and remains consistent from the set through editorial, visual effects, color grading and delivery. The goal is to enhance creative control, improve quality and reduce cost.

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COLOR GRADING + FINISHING

COLOUR'S PROCESS IS A CLOSE COLLABORATION BETWEEN THE FILMMAKERS AND OUR TEAM OF ARTISTS TO ENSURE YOUR VISION.

Each project is the result of a unique collaboration between the director, the director of photography, the art director, the colorist and the image. We believe in personalized and dedicated work for each of our projects and are always personally accompanied by a senior colorist and his team.

Whether we are involved from the beginning of the filming process or we join the project in the post production or delivery stage, Colour's process always ensures the best artistic and technical skills with top notched software and hardware technology. SDR- HDR MASTERING SUITES.



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VISUAL EFFECTS | VFX

**FROM HAND-DRAWN TO PHOTO-REAL,
OUR GLOBAL KEY PARTNERS TEAM OF
VISUAL EFFECTS ARTISTS USE THEIR
CRAFT TO MAKE GREAT IDEAS COME TO
LIFE.**

Colour Studio VFX Services is a joint venture with of the most acclaimed talent throughout the VFX industry.

Colour Studio specializes in production and post services for feature film, episodic television and commercials.

We have our headquarter offices in Montevideo, Uruguay and Bogotá, Colombia.

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DELIVERIES

**WE FEATURE BEST-IN-CLASS
RESOURCES FOR PREPARING AND
DELIVERING TITLES TO STREAMING
SERVICES, CINEMAS,
BROADCASTERS AND OTHER
DISTRIBUTION OUTLETS.**

ColoUr Studio offers complete digital supply chain services and is experienced in preparing deliverables consistent with standards and formatting requirements of studios, broadcasters and streaming services.

We feature best-in-class resources for preparing and delivering titles to streaming services, cinemas, broadcasters and other distribution outlets, including IMF packaging and DCP deliverables. Media storage, back-up and archiving conforms to strict studio standards.

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ULTRA HIGH-SPEED INTERNET CONNECTIVITY

IN CLOSE COLLABORATION WITH ANTEL AND REDUCTO WE OFFER ULTRA-HIGH-SPEED INTERNET CONNECTIVITY, STORAGE SOLUTIONS FOR BACKUPS AND AN EDITSHARE PRODUCTION ASSET MANAGEMENT SYSTEM FOR PROJECTS THAT FACE THE CHALLENGE OF CREATING, COLLABORATING WITH AND DELIVERING 4K, 6K AND 8K CONTENTS.

REDUCTO CLOUD & CONNECTIVITY

The storage infrastructure is located at ANTEL's Data Center TIER III "Ing. Luis Massera" and is connected to REDUCTO through two redundant Lan to Lan MPLS 10 GbE links for high availability, reliability, privacy and security.

ULTRA-HIGH-SPEED INTERNET

REDUCTO offers internet connectivity with upload/download speeds ranging from 1 Gbps to 10 Gbps for transferring high density files like raw camera original files, dailies and VFX.

STORAGE 300 TB

Next-generation storage device designed for midtier-to-enterprise storage environments provides mass data storage and fast data access. The system ensures secure data backup of original camera files, dailies, and VFX.



ABOUT US

FOUNDED BY COLORISTS AND OPERATED BY SPECIALISTS IN EACH OF THE FINISHING AREAS, COLOUR HAS COLLABORATED IN MORE THAN 80 FICTION PROJECTS, AS WELL AS DOCUMENTARIES, SHORT FILMS, EPISODIC TELEVISION AND MUSIC VIDEOS. WE HAVE A VAST EXPERIENCE IN COMMERCIALS, BEING A REFERENCE OF QUALITY AND ARTISTIC VANGUARD AT REGIONAL AND GLOBAL LEVEL SINCE OUR FOUNDATION IN 2014.

With headquarters located in Montevideo within newly-built Reducto Studios and Production Center, ColoUr Studio is part of one of the key production centers in South America with ULTRA HIGH INTERNET SPEED. We support projects through their entire lifecycle, delivering experienced guidance and media management during pre-production and production, and expert technical and creative service through each phase of post.

We offer customized solutions. We tailor workflows and service packages to the budget, deadline and creative dimensions of the individual project. Our color specialists, editors, colorists, visual effects artists, QC technicians and producers bring deep, international experience and a passion to excel. We also feature high-speed connectivity through Sohonet allowing clients to connect, collaborate and share data effortlessly with studios, production partners and other stakeholders around the globe.



THE TEAM



Germán Nocella
Partner | Director



Daff Schneydher
Partner | Head of
Features Color



Sebastián Rodríguez
Chief Operating Officer



Mauro Infante
Colorist



Cyndi Akita
Colorist Assistant
Conforming



Tatiana Datz
Editorial Assistant
Post Coordinator



PARTNERS

REDUCTO



ATLASVFX

APARATO®





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COLOMBIA: BlondIndian Studios · Carrera 20 # 36-37 · Bogotá, Colombia



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S T U D I O

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